

# The Lady Usherette

Solo Piano

Slow Drag

Guy Vollen

*Gently*

*for Laura*

(ASCAP)

The musical score is written for piano in 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first system contains four measures. The second system starts with a forte (*f*) dynamic, followed by a crescendo leading to mezzo-piano (*mp*). The third system begins with forte (*f*) and transitions to mezzo-forte (*mf*). The fourth system features a first ending (1.) and a second ending (2.), with the second ending marked forte (*f*). The key signature consists of four flats (B-flat major or D-flat minor).

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